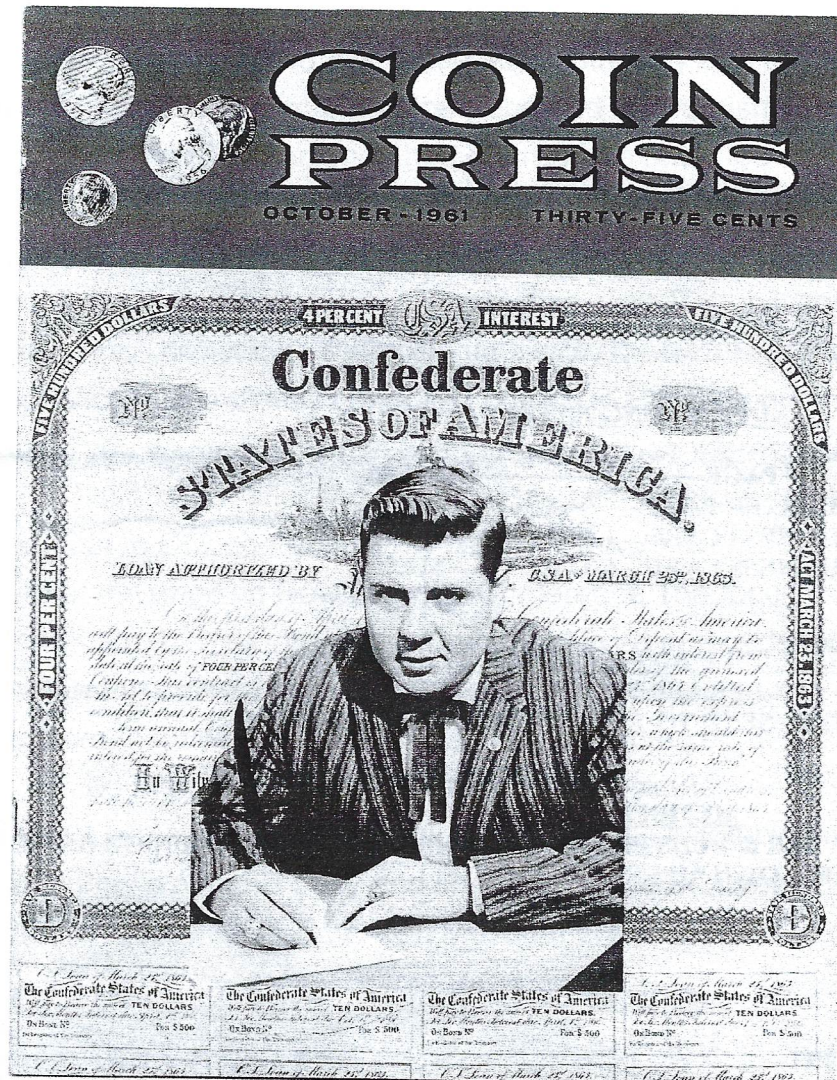
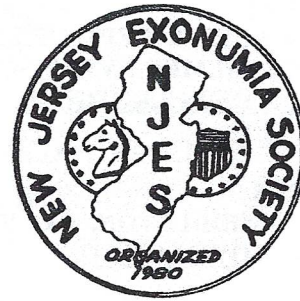


# NEW JERSEY EXONUMIA SOCIETY

JAN. FEB. MARCH, 2008  
ISSUE # 128

"JERSEYANA"



I PICKED UP A FEW MORE OF THESE COIN PRESS MAGAZINES. THE MAGAZINE WAS STARTED BY FRANK G. SPADONE IN EAST ORANGE, N.J. IT WAS EVENTUALLY SOLD TO PUBLISHER CHESTER KRAUSE (IOLA, WIS.) WHO RE-NAMED IT. gp



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### ENCASED CENT UPDATE

ONE NEW TO REPORT -

Obv. POMPTON FEDERAL SALUTES N.J.  
TERCENTENARY 1664 1964

Rev. POMPTON FEDERAL SAVINGS & LOAN ASSOC,  
POMPTON PLAINS, N.J.  
GRANT OPENING APRIL 1964 RD, 1964 Cent



## PRESIDENT'S MESSAGE



I guess it's about time for the "message." I'd like to start by commending Jim Majoros et al for their efforts on behalf of YN's. There is a wonderful letter in "Coin World" by a mother citing all that the Ocean County Coin Club has done for youngsters.

Of course, you all have my best wishes for you and yours, especially during the holidays.

Now I am going to talk a little about ethnicity and tokens, etc. Some of you may recall that I wrote a piece (reprinted in "Numismatist") about a token David Schenkman had offered free and I took him up on it because it was from Philadelphia and my grandchildren live in Philadelphia. It was from the Polish-American Republican Club, 1898, as I recall. I thought it odd that Polish-Americans were Republicans at that date. Since, in reading Philadelphia history, I have learned that the Republicans completely controlled politics in Philadelphia at the time and if you wanted any influence the G.O.P. was the way to go.

I have been reflecting a little on my own ethnicity of late, having just been out to Chicago to hold my newest grandchild. In October I gave a lecture at the ongoing New Sweden Conference. The focus was on Linnaeus and Pehr Kalm, his favorite student, who had lived in Swedesboro. I told the audience in the wonderfully restored "Old Swedes" church in Swedesboro that I was unusually qualified as a speaker: my name was Peter, named after Swedish grandfather Pehr Zackariasson, my mother's name was Linnea, named after a blue flower much loved by Linnaeus, my granddaughter's name is Lucy and she goes to the St. Lucy's day festivities at the Swedish-American Museum in Philadelphia. The family





also has a set of the carved Dalecarlian horses. Anyway, I thought the conference went over very well. Let me get back to Chicago - I had kidded my son about the fact that he is taking a month's parental leave and said "Where do you think you are - Scandinavia?" He must think so as they named the kid "Linnea."

They live in the Chicago neighborhood called "Ukrainian Village," although George, I don't think there are many Ukrainians, there now. If you want some really good Mexican food, it is the place to be. On the way in to Chicago, the cab driver asked where we were from. So we asked him as he had a very thick accent. At first he would only say he was "an immigrant." Finally we got out of him that he was from "Transylvania." He really loosened up when we told him we had been to Romania and even down to Constanta on the Black Sea on a river boat. I guess the point I am trying to make is that the U.S. has a very rich ethnic history and part of it is reflected in tokens and the like. Best wishes, Pete Wacker.

Elongates - Pete Wacker

Most of you guys probably know this. I had occasion to read the "Beginners' Workshop" column in the October 8, issue of "Coin World." I don't regard myself as a "beginner" but I know that I have a lot to learn. That column was about elongates and I will have to admit that whenever one of those rolling machines beckons, I can't resist. The column indicated that elongated coins trace their origins to the World's Columbian Expo. I didn't know that. The column also suggested an internet site at [www.wcmassey.com](http://www.wcmassey.com) on elongates. Briefly between projects, I decided to visit the site. Well worthwhile!

### **LIFE MEMBER # 6 KEVIN MCKELVERY**

**Kevin died Oct. 27<sup>th</sup> at his home. Us old timers remember him as R.K. Burke. Kevin had changed his name. R.K. had served as President of N.J.E.S. back in the 1980's.**



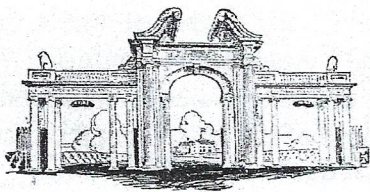
## HEINZ at ATLANTIC CITY

I WONDER IF THE SOUVENIR HEINZ GAVE OUT WAS THE SMALL GREEN PICKLE PIN THAT THEY ALSO HANDED OUT AT THE 1939 WORLD'S FAIR IN NEW YORK.



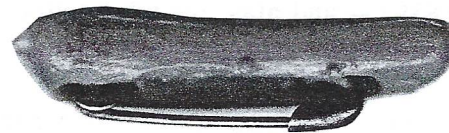
### CUSTER'S LAST RALLY

BY  
JOHN MULVANEY



Historical Painting Now on Exhibition

ART SALON  
HEINZ OCEAN PIER  
Atlantic City, New Jersey







Some examples of "Booby Hand's" handiwork  
All are modern-falsely-signed New Jersey obsolete scrip remainders.

## "BOOBY HAND," FAKER OF OUR HISTORY

by David D. Gladfelter

Collectors of large cents have their "Booby Head" varieties (Newcomb 5-7 and 11-15 of 1839) -- and alas, we who collect New Jersey obsolete paper money have our "Booby Hand" varieties. Unfortunately there are many more of the latter than the former.

"Booby Hand" was someone who formed, or had access to, a large collection of New Jersey scrip remainders sometime around 1950. This collector must have abhorred looking at a blank signature line, or maybe he (or she) couldn't resist the temptation to try to make up new varieties. So this collector took a modern day fountain pen filled with blue-gray ink and wrote phonied-up signatures on the remainders, then added red numbers for good measure. The false signatures should have fooled nobody, since real signatures during the obsolete era were almost invariably written in brown ink. But they did deceive George W. Wait and Dorothy Budd Bartle, who listed and even illustrated



some of these fake varieties in their 1976 catalog of New Jersey obsolete currency. And they continue to fool present-day cataloguers and collectors. So now is the time to expose this fraud.

I began collecting New Jersey paper money in the 1990s. It wasn't too long before I ran across some of Booby Hand's concoctions. It was exciting at first because I thought I was finding unlisted varieties. But soon I began to notice something strange about them – they didn't look right. For one thing, the beginnings of the signatures were faint and then became bold – the converse of what one would expect if the signer were dipping the pen in an old fashioned ink well prior to writing his name. Also, the initials and the surnames, as well as the red numerals, had a similar tendency to flow together. Some of the names, such as "M. Hill" on a note from Mullica Hill, looked phony enough to invite a closer look. Some of the signatures, such as "H. Hall & Co." on the Winslow remainders, are over punch-out cancellations, put there by the printer precisely for the purpose of preventing the notes from being signed. And notice the similarity of appearance of the names "Hall" and "Hill." Hell, it doesn't take a handwriting expert to look at these signatures and to conclude that they're written by the same person!

It's difficult to pinpoint exactly when Booby Hand's notes began to appear on the market because before 1990, scrip lots tended to be grouped anonymously by the auction houses. In fact, I found no record of them anywhere prior to publication of the Wait catalog. Jacob Spiro's obsolete paper collection, sold in 1955 by Hans M. F. Schulman, was grouped into 13 lots by counties, each averaging 70 to 110 pieces, with Lot 1215 (all Burlington County) containing 155. The scrip was simply described as "private issues." None were evidently in the collection of former Princeton dealer William Pullen, auctioned in 1977 by NASCA, then the premier U. S. paper money firm; but again, most of the "private scrip" in that collection was only identified as such, by town. There were several Boobies in the New Jersey section of the T. James Clarke sale by NASCA in 1978, and one (the "David Warren" .05) in the Ernest Littrell collection sold by the same firm in 1979. None were in the extensive Abner Reed collection sold by NASCA in 1983. A few isolated Boobies were in the Dupont collection sales by Henry Christensen and R.M. Smythe in 1993, and a set of the "C. Cottrell" notes of Marshallville appeared in the 1996 sale of the Western Reserve Historical Society collection by Spink America. The recent series of sales of the Herb and Martha Schingoethe collection by Smythe has been fairly plagued with them. This "mystery collector's" defacement activities were extensive.

On the following page is a trial list of the Booby Hand notes that I have identified to date. I invite collectors who have unlisted notes of this ilk to publish them.

You will not find "C. Dennis" mentioned in a history of Bridgeton nor "C. Cummings" in a history of Trenton. Neither of them ever existed except as figments of Booby Hand's imagination, and neither did any of the other listed names. The scrip with their names on it is worth no more than unsigned remainders, and probably less. If historical association is your reason for collecting, avoid the Boobies.

## TRIAL LIST OF "BOOBY HAND" FAKE SCRIP

<i>Wait #</i>	<i>Town</i>	<i>Name</i>	<i>Illustrated?</i>
1	Allentown	"Albert Clark"	No
107	Bordentown	Corporation of Bordentown, "B.C. Williams" and "D.D. Trice," Burgesses	No
119	Bridgeton	"C. Dennis"	No
161	Bridgeton	Cumberland Bank, "C. Curdy," Pres., "Jack Temple," Cash., "W. Willis," Payee	No
395	Cedarville	"Moore & Bros."	Yes
475	Dennis Creek	"C. C. Williams"	Yes
575	Ewingville	"David Warren"	No
1085	Marshallville	"C. Cottrell"	Yes
1277	Mountainville	"R. L. Clinton"	Yes
Unl.	Mullica Hill	"M. Hill"	No
1927A	Pennington	"N. Murphy"	No
1996	Perth Amboy	"D. Whitney"	No
2308	Trenton	"C. Cummings & Bro."	Yes
Unl.	Tuckahoe Bridge	"Chas. Powell"	No
2455	Waterford	Waterford Glass Works, "H. Harris, Pres."	No
2465	Winslow	"H. Hall & Co."	Yes

### References

John D. Wright, The Cent Book 1816-1839 (Bloomington, MN, Litho Technical Services, 1992).  
 George W. Wait, ed. Dorothy Budd Bartle, New Jersey's Money (Newark, The Newark Museum and Society of Paper Money Collectors, 1976).  
 David D. Gladfelter, "Suspect signatures on New Jersey obsolete paper money." 33 Paper Money 134 (Jul/Aug 1994).



**From your editor...**

**I hope you all had a nice Christmas and New Years. I was very lucky and found that special token from Punxsutawney, Pa. over the holidays that I been searching for and hope you all have the same luck in 2008. My son was born on New Years day and asked us to come up to Maine for his birthday – They say if you live in Jersey you can live anyway – Don't you believe it – we were hit with a snow storm and it will be May before it's gone. They do know how to take care of the roads and we made it back home safe. I do need articles for the newsletter and appreciate any help from you. I also want to "Thank" David Gladfelter for all his help this past year. Money is getting tight for many people (Gas, Food, etc. - everything is going up) but somehow we all find enough for our hobby – support your club by paying your 2008 dues now and try to sign up a new member. gp**



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JEROME J. PANFIL NEED HELP IN FINDING DUTCHLAND DAIRY MENU FROM MILWAUKEE, WI. WRITE TO: 3124 S. 47<sup>TH</sup> ST., MILWAUKEE, WI. 53219-4609

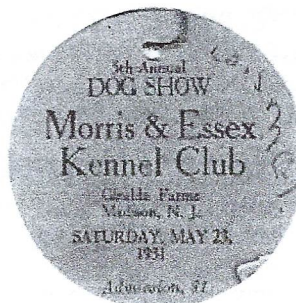
BOB MITCHELL LOOKING FOR TOMS RIVER, N.J. ITEMS – WRITE HIM AT 2775 S.E. EAGLE DR. PORT LUCIE, FL. 34984-8919

### ENCASED CENT UPDATE LATE ADDITION

ZYLKA'S FUNERAL HOME, 511-513 STATE ST. PERTH AMBOY, N.J.  
TEL. P.A. 4-0702 HS, 1947¢

### SELDOM SEEN N.J. ITEMS ON EBAY

THE A. TOMKO (CAMDEN) & THE GEORGE (NEW BRUNSWICK) WERE GOOD FOR 5¢  
THE EAGLE GLASS WORKS STORE PAPER MONEY WAS LOCATED IN PORT ELIZABETH. THE KENNEL CLUB TAG DATED 1931 HAD A \$1 ADMINSTON TO GET IN.





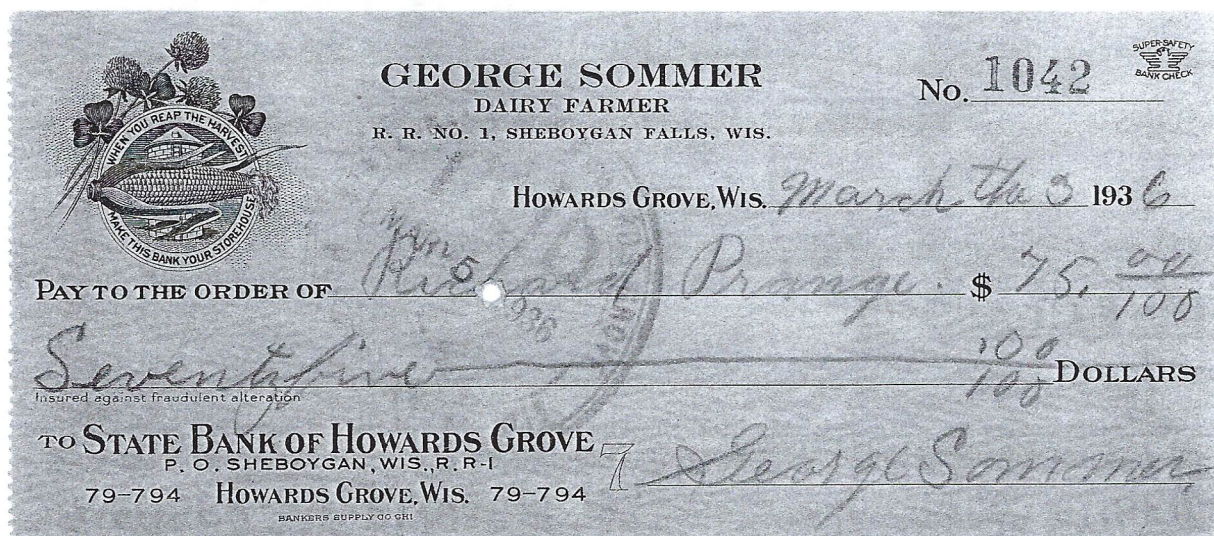
Hi Gary,

I've had this maverick in my collection since 2001 ( I paid a whopping \$0.75 cents for it ). I finally got around to send in a bunch of my mavericks to be listed in THE TAMS JOURNAL. John Mutch found the listing for PHILIP SALDARINI as a saloon owner in the 1910 & 1920 census for West Hoboken, NJ. I was so happy, first to attribute one of my mavericks ( I have thousands ), but more importantly I have a new addition to my NJ collection, not to mention that it's a pre-prohibition saloon token. As far as the value, it's priceless to me.



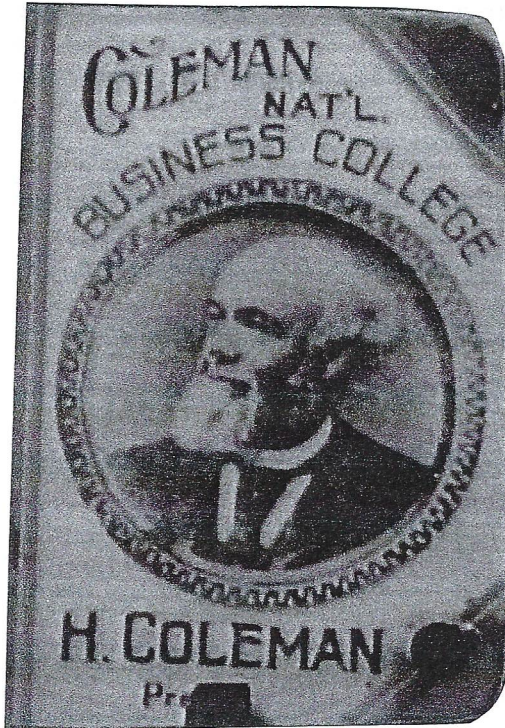
I was hoping you could put this in the next journal and see if anyone else has this token or any more info on it.

Thanks,  
Steven Kawalec  
P.O. Box 4281  
Clifton, NJ 07012  
[owlprowler@aol.com](mailto:owlprowler@aol.com)  
(973) 868-9258  
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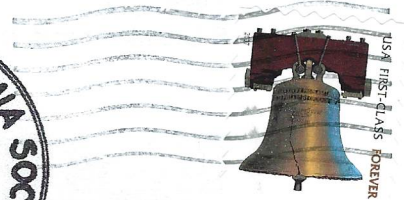
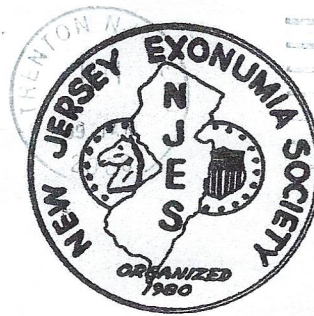
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THIS OLD CELLOLOID STAMP CASE HOLDER  
FROM THE COLEMAN BUSINESS COLLEGE  
WAS MADE BY Whitehead & Hoag Co.  
THE COLLEGE WAS LOCATED AT 838 BROAD  
ST., NEWARK, N.J.  
IN THE EARLY 1980'S I CAME ACROSS SOME  
PRACTICE PAPER MONEY THAT WAS USED  
BY THE SCHOOL AND DONATED A 5¢ PIECE  
TO THE NEWARK MUSEUM. gp

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